

CHLOE CHRISTIAN

Contact Information

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Education

Fuse Directors Scheme – Leeds Playhouse, 2017/2018
JMK Regional Theatre Programme and the Young Vic

BSc Psychology (2:1, Hons.) – University of Sheffield,
2016

Director

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| 2023 | This Mountain's Our Home , <i>Site specific: Wilderness Woods (Sussex)</i> |
| 2022/2024 | GRILLS , <i>Camden People's Theatre (Upcoming)</i> |
| 2022 | As You Like It , <i>Site specific: Wilderness Woods (Sussex)</i> |
| 2021 | The Tinderbox , <i>Site specific: Wilderness Woods (Sussex)</i> |
| 2020/2021 | Any Other Business , <i>Short film: York Festival of Ideas</i> |
| 2020 (Delayed) | Blond Eckbert , English National Opera, <i>Lilian Baylis House</i> |
| 2019 | Without That Certain Thing , <i>VAULT Festival 2019: Network Theatre</i> |
| 2018 | Lock Her Up! , Vibrant 2018 (Rehearsed reading), <i>Finborough Theatre</i> |
| 2018 | When Five Years Pass , Fourth Monkey Drama School, <i>Cervantes Theatre</i> |
| 2017 | Child's Play , <i>Zoo - Edinburgh Fringe & New Diorama</i> |
| 2017 | Mortified , <i>Theatre Delicatessen (Sheffield)</i> |

Associate/Staff Director

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| 2023 | Julius Caesar , RSC (Dir. Atri Banerjee), <i>RST Stratford & UK Tour</i> |
| 2022 | COCK , Elliot & Harper Productions (Marianne Elliott), <i>The Ambassadors Theatre</i> |
| 2021 | Valkyrie , English National Opera (ENO) (Richard Jones), <i>London Coliseum</i> |
| 2020 | Carmen , ENO (Revival Dir. Jamie Manton), <i>London Coliseum</i> |
| 2019 | Orpheus in the Underworld , ENO (Emma Rice), <i>London Coliseum</i> |
| 2019 | Light in the Piazza , Scenario Two Ltd. (Daniel Evans), <i>Royal Festival Hall</i> |
| 2018 | War Requiem , ENO (Daniel Kramer), <i>London Coliseum</i> |
| 2018/19 | Paul Bunyan , ENO (Jamie Manton), <i>Wilton's Music Hall & Alexandra Palace</i> |
| 2017 | Musical Differences , Sheffield Theatres (George Richmond-Scott), <i>Crucible Studio</i> |

Awards

Camden Now! Commission 2022 - Supported by The Paul Hamlyn Foundation for Camden People's Theatre and Old Diorama Arts Centre

Opera Studio Live Commission 2020 – English National Opera (Delayed due to Covid-19)

Emerging Company 2017 - New Diorama Theatre & IdeasTap

Selected Reviews

Without That Certain Thing (Thank You Dark.) – VAULTS Fest 2019

'One of the most original and entertaining shows at Vault Festival'

***** [The Upcoming](#)

'A brilliantly black humour exploration of unrequited love in all its different irrepressible forms'

***** [North West End](#)

'Cleverly laced with double shots of wit and humour – this is an eminently watchable play'

[Close Up Culture](#)

'A smart, fast-talking comedy thriller that ticks all the right boxes...this dark film noir sparkles'

**** 1/2 [The Reviews Hub](#)

'Full of exceptional elements and packed with potential...a first-rate show'

*** [The Spy in the Stalls](#)

Childs Play (Kalon Theatre) – Zoo Edinburgh 2017

'By the time it ends, you marvel at the depth of their arguments presented.'

[Broadway Baby](#)

Kalon Theatre's first show, Child's Play, is full of treasures.

***** [A Younger Theatre](#)

'It's an intelligently argued, entertaining, and often very funny production.'

[Fringe Review](#) – Recommended Show